

**Anita Glesta** Anitaglesta4@gmail.com <https://anitaglesta.com> <https://vimeo.com/user2222391>

### SOLO EXHIBITIONS

2023 "The Basilica", Hudson, NY, Multi-channel installation

2022 Federation Square Melbourne, Public Art installation, Atrium

Museum of the Moving Image, Melbourne, Australia

2013 Beijing Museum of Art and Archaeology, Peking University, Beijing, China

2012 Museum of Contemporary Art MOCAP, Krakow, Poland

2009 Five Myles Gallery, (two person show), Brooklyn, NY Museo Nacional, La Paz, Bolivia

2007 White Box Exhibition Space, New York, NY

LMCC (Lower Manhattan Cultural Council), Chase Manhattan Plaza, Public Art SiteSpecific Installation

2004 Black and White Gallery, Williamsburg, NY

1996 Annandale Galleries, outdoor site-specific sculpture, Sydney, Australia

The Performance Space, Sydney

1989 Hudson River Museum, Yonkers, NY

### GROUP EXHIBITIONS

2023 "A Hard Rain's Gonna Fall", Jamestown Art Center, Jamestown, RI, Curated by Lara Pan

2020 "On Another Note", Lehman College Gallery, Curated by Alva Greenberg

"Forefront, Women in Fine Arts", Mass MOCA

2018 Peking University Museum of Art and Archaeology, Beijing, China

Princeton University Gallery, "Artists and Environment"

2017 "On Another Note", Lyman Allen Museum, New London, CT

2016 Satellite Art Fair, Installation at Paradise Hotel, Miami Beach

"On another Note" group show, Yale Art Gallery, Curated by Alva Greenberg

"Intimate Transgressions" Chang Hei Shek Museum, Taipei

2015 "Intimate Transgressions", White Box, NY,

Inter Gallery, Beijing,

2013 New Museum Ideas Festival, WATERSHED New York, NY

"The They Group" Installation at "The Old School" <NY

Special Project Volta Art Fair, "WATERSHED" New York,

NY Katherine Nash Gallery, "Invitation to Peace" Minneapolis, MN

2012 Big Screen Plaza, Video installation "PUTTI FOR SARA"

"Landscape of the Mind", Nash Gallery, University of Minn, Minneapolis

"Cycle Interrupted" LACE Gallery, Los Angeles

2010 ARTPORT/ Cop 15 Commission for Cop 15 Summit on Climate Change, Centro Cultural de Espana, Mexico City "ABSOLUTE ZERO" San Jose Zero Biennale, New Technologies,

2009 ARTPORT video installations, Art Basel, Switzerland

2007 Brooklyn Arts Council, 9/11 Film Festival, "Gernika/Guernica" documentary

2005 Biennale de Deshechos , Castellon, Spain

#### AWARDS. COMMISSIONS. PUBLIC ART

2022 UNNERVED Public Art Animation at the Australian Center for the Moving Image, Big Anxiety Festival, Melbourne Australia

2020 Parrish Museum of Art, South hampton, NY Outdoor Installation

Basilica Hudson, NY Public Art Installation, WATERSHED Projection

Laureate Fellowship, fEEL Lab, University of New South Wales, Sydney, Aus

2017 Red Hook Library Bklyn, New York WATERSHED projection on sidewalk

2016 Customs House at Ellis Island, Commission by Generation Investments

2015 Totally Thames Festival, Commission for WATERSHED project on the National Theater

2013 Public Art temporary Installation New Museum Ideas Festival

2010 NYFA Artist Talk with Curator Elisabeth Sussman (Whitney Museum) @Murphy and Dine Gallery, NYC

2007 Puffin Foundation Grant

2006 New York State Council for the Arts New Media Grant

2004 General Services Administration Commission Sculpture for Skidmore, Owings, and Merrill, Federal Census Bureau Building, Washington, DC

2003 Fiscal Sponsorship NYFA for project, Desde El Cielo, Hasta El Fondo

2002 New York Foundation for the Arts Grant, Environmental Structures

2001 Pollock Krasner Foundation Grant

Site specific sculpture permanent commission, "Chianti Sculpture Park" Chianti, Italy

2000 "Yurong Water Gardens" completion of Permanent Commission, Cook and Phillip Park, Sydney, Australia

1999 Sydney Olympic Millennium Park Commission in Collaboration with EDAW Landscape Architects, Sydney Wynyard Park, Sydney City Council Commission Signage/Sculpture

1997 Mt. Annan Botanic Gardens: Sydney, Sculpture Commission Sydney City Council

#### PUBLICATIONS

2022 The Age, Melbourne, Australia, Review of UNNERVED by Andrew Stephens

The Big Anxiety: taking care of mental health in times of crisis, Published by Bloomsbury Press, Edited by Jill Bennet

2020 Studio International, A personal message: Anita Glesta

Anna McNay Flux Magazine article Anna McNay Meets... Anita Glesta

2017 Curbed NY, Hurricane Sandy's anniversary, a Red Hook art installation calls attention to climate change

Brooklyn Eagle, Swimming With Fishes: Red Hook art installation commemorates 5th anniversary of Sandy

2016 Metropolis Magazine, Anita Glesta Author.

Hyperallergic, Review Satellite Art Fair, Monica Uszerwicz

2015 Studio International video interview for WATERSHED

Studio International, Review London Art Fair, SPIN featured

Yale Radio Interview

2014 The Economist, review of Silicon Valley Art Fair, SPIN featured

2013 Studio International interview with Lilly Wei, November

2014 Sculpture Magazine, Review by Lilly Wei of "GUERNIKA/GUERNICA" Mar.

2012 Catalogue Museum of Contemporary Art, Delfina Pierkawska

2011 Studio International, Feature Article, Janet MacKenzie Spear

2010 PUBLIC 42, Gernika Project

Daily News, Feature article, "Census Project"

Azure Magazine, Feature Article, "Census Project" Oct.

Public 42, Feature Article, "Guernika/Guernica" Dec.

Art Daily, Feature Article, "Census Project" Jul.

2009 Sculpture Magazine, Feature article by Carol Schwartzman

NYFA Online Newsletter. Featured Artist Profile.

2007 Catalogue Essay, Elisabeth Sussman for "Gernika/Guernica"

BOMB LIVE Magazine interview

2005 Catalogue Essay, Biennale de Deshechos

Sculpture Magazine, "Pedazos" Jill Conover

2003 Radio interview, Radio Euskadi

Catalogue essay, Elisabeth Sussman, for Black & White Gallery

Design de espacao publico Centro Portuges publication

2001 CITY SPACES Published by Craftsman House, edited by E. Mossop

The Arts in Urban Development, University Of Barcelona Press, by A. Remesar

2000 Sculpture Magazine, feature article by T. MacGowan

Architectural Review Magazine "Body and Mind, Sydney's Olympian Feats"

1999 Monument Magazine Review Paul McGillick

1998 Monument Magazine Art in Australia; Review of "Perspecta" by Paul McGillick

City Weekly "Metro Sydney Gossip"

1997 Monument Magazine "Public Art, Public Places," by Tempe MacGowan Sydney Morning Herald, "Perspecta" Review by J. MacDonald

June ABC Radio, Australian National Radio, "Earthbeat" Interview for Botanic Gardens Sculpture

Catalogue for "Perspecta" Art Gallery of New South Wales Essay by Barbara Matilsky, Curator Ackland Art Museum

1996 Sydney Morning Herald, "Art Talk", Review by B.James,

1994 SBS "IMAGINE" Television program interview for Centennial Park Sculpture

1992 New York Times, "Forces of Nature" by Michael Brenson.

#### TEACHING POSTS

2019 Visiting Artist Lecture Pratt, School of Communications, School of Film and Video

2011 – 14 Director, Public Art Interdisciplinary Residency, School of Visual Arts, NYC Summer

2005-2010 Visiting Artist Public Art Residency Program, School of Visual Arts, January-June

1999 Adjunct Professor, University New South Wales, School of Architecture

March 1996 - June 1997 Adjunct Professor, Sydney College of the Arts, Sydney University, Sydney, Australia

April 1996 Visiting Adjunct Professor, University of Wollongong, New South Wales, Dept of Fine Arts;

September 1995 - December 1996 Adjunct Professor; University of New South Wales, School of Landscape Architecture, Sydney, Australia Sydney College of the Arts, Department of Sculpture

1986–1994 Adjunct Professor, Long Island University, Brooklyn Campus, Brooklyn NY

#### EDUCATION

1980 – 1982 School of the Museum of Fine Arts, Boston

1976 – 1980 Parsons School of Design and the New School, BA

1977 Skowhegan School of Painting and Sculpture